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Press Release

Call for submissions for the 4th annual online horror movie contest Ten Scary Minutes

Submissions accepted from August 1st to October 1st with the winner announced October 31st.

Calgary, Alberta April 13, 2016: Tens Scary Minutes, the online horror movie making contest will be accepting submissions for 2016, its fourth annual contest. Submissions will be accepted through the website: www.tenscaryminutes.com between August 1st and October 1st with the judging between October 2nd and October 30th. The winner will be announced October 31st or shortly thereafter.

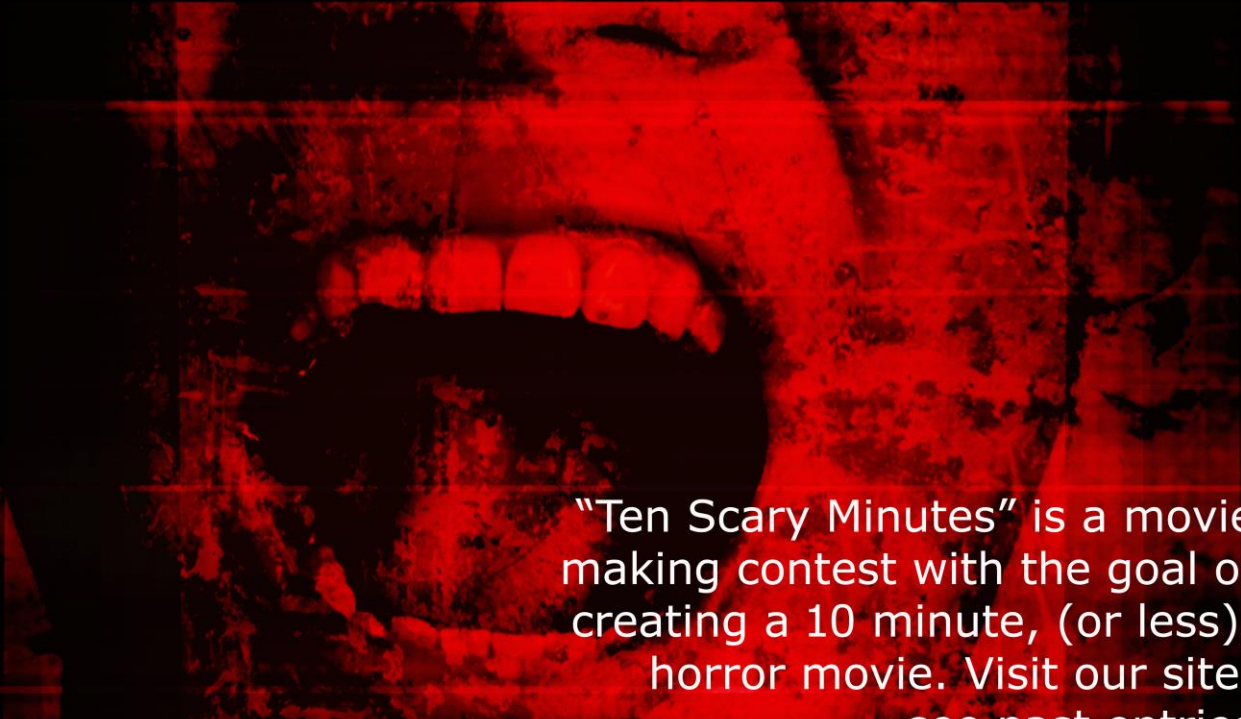
Ten Scary Minutes is an online movie production contest open to the general public. The challenge is to create a ten (10) minute or less horror movie using smart phones, action cameras or any non-professional video camera. The purpose of the contest is to promote digital story telling by creating an entry level challenge using a very popular movie genre and providing a show case for the participants. The contest was started in 2013 and through its website www.tenscaryminutes.com, presents an archive of past entries.

For Release 09:00 MST April 13, 2016

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WWW.TENSCARYMINUTES.COM

"the online horror movie making contest"



"Ten Scary Minutes" is a movie making contest with the goal of creating a 10 minute, (or less), horror movie. Visit our site, see past entries or enter if you dare!

Accepting submissions for the fourth annual 2016 contest between August 1st to October 1, winner announced October 31!

Ten Scary Minutes 2016 Judging Criteria		The focus of the contest is to encourage creative video story telling through dialogue sound and visual imagery.	
Compliance	Points	Score	This section is scored "all or none"
Video Length (10 minutes or less):	2		
TenScaryMinutes in Credits:	2		
Cast Credits:	2		
Copyright Material Credits:	2		
Section Total:	8		
Production Rules Violations:	10		Explicit sexual or adult content is immediate disqualification Participants are asked to list the following in their credits: type of camera; editing software; special effects software; use of stock images. Judges are asked to ensure these are in the credits. Subtract 1 point for each violation.
Technical			Subtract 1 point for each error noticed
Titling Errors:	3		
Continuity Errors:	3		
Sound Editing Errors:	3		
Video Editing Errors:	3		
Section Total:	12		
Story Telling Technique			This section is subjective and based on how effective the production was in each area.
Story Development:	10		
Building Suspence:	10		
Creative Photography (Scene Setting, Camera Angles, Lighting Technique)	10		
Dialog:	10		
Creative Use of Visuals:	10		
Creative Video Editing	10		
Creative Audio:	10		
Section Total:	70		
Final Score:	100		Maximum total score